

## **WHY WE FIGHT**

(Dir. Eugene Jarecki)

**TO BE RELEASED BY SONY PICTURES CLASSICS JAN 20, 2006**

### **PRESS NOTES**

*"Eugene Jarecki's nimble and brilliant docu-dissection of the military-industrial complex, unearths the deepest roots of our scariest political realities. I defy anyone not to be staggered by it."*

**- Owen Gleiberman, ENTERTAINMENT WEEKLY**

*"A dense and absorbing critique of American militarism."* - **A.O. Scott, THE NEW YORK TIMES**

*"Stunning"* - **David Fear, TIME OUT NEW YORK**

*"Combining the skills of journalist and poet, Eugene Jarecki joins the top ranks of non-fiction filmmakers with WHY WE FIGHT, a thoroughgoing and affecting film on the nature and causes of the American military-industrial complex."* - **Robert Koehler, VARIETY**

*"A topical, iconoclastic documentary with the warmth and pace of a first-rate personal essay."*

**- Michael Sragow, THE BALTIMORE SUN**

*"Balanced, reasoned, and utterly damning."* - **Ty Burr, THE BOSTON GLOBE**

*"A sobering, cool-headed and meticulous cinematic essay on the effects of the military-industrial complex."* - **Stephen Garrett, INDIEWIRE**

*"A stunning film that lines up the evidence to explain not only how we got into Iraq, but how corporate forces have propelled us into wars for the last 50 years."*

**- Sean P. Means, SALT LAKE TRIBUNE**

*"For anyone worried about what we're up to in Iraq, Eugene Jarecki's Why We Fight is a must-see...more precise and measured than Michael Moore's furious, rollicking, Fahrenheit 9/11."*

**- Karen Durbin, ELLE MAGAZINE**

*"Doesn't so much explain the military-industrial complex as expose it naked and shivering on the table for all to see."* - **Mickey Rapkin, GQ**

*Eugene Jarecki's documentary argues the military-industrial complex is so embedded in our economy that we can't afford not to fight. I felt new respect for D.D. Eisenhower (who warned about this) and sadness about our violent future.*

**- Lawrence Toppman, CHARLOTTE-OBSERVER**

*"...takes a piercing, panoramic look at the growth of the military-industrial complex (in Eisenhower's famous phrase) and its impact on modern warfare."*

**- Stephen Farber, HOLLYWOOD LIFE**

*"A brilliant dissection and indictment of the rise of American Imperialism throughout the world. . . "Why We Fight" truly is "Fahrenheit 9/11" without the gimmicks, emotional chokehold, or hullabaloo (at least not yet). Writer/director Eugene Jarecki ("The Trials of Henry Kissinger") has delivered a tour-de-force...this is a film that will resonate in our consciousness long after any "Bonanza"-inspired buffoonery Moore may feed us."* - **Daniel Wible, FILM THREAT**

*"The smart, well-investigated, and thoroughly human documentary is one of the most important films of the year, and will engage audiences in the kind of debate we should already have been having over the last half-century."* - **Copernicus, AINT IT COOL NEWS**